

DREAM ON KEY PERSONNEL

ROGER WEISBERG, Writer/Producer/Director

Roger Weisberg joined public television station Thirteen/WNET New York in 1976. Since founding Public Policy Productions in 1982, Weisberg has written, produced, and directed 31 documentaries, which have won over 150 awards including Peabody, Emmy, and duPont-Columbia awards. Some of his films are vérité style documentaries with no narration, while others are narrated by prominent actors including Meryl Streep, Helen Hayes, and James Earl Jones, as well as distinguished journalists including Marvin Kalb and Walter Cronkite. Weisberg received an Academy Award nomination in 2001 for *Sound and Fury* and in 2003 for *Why Can't We Be A Family Again?*

JOHN FUGELSANG, Narrator and Host

John Fugelsang is a New York-based political commentator, comedian, TV & radio personality, performer, and writer. He was the host of *America's Funniest Home Videos* and has appeared frequently on news commentary shows on CNN, CNBC, MSNBC, Fox News, and NPR. Recently, Fugelsang was the host of Current TV's daily show, *Viewpoint*, where he analyzed the news and facilitated conversations about current affairs. Currently, he hosts a daily program called "Tell Me Everything" on the new SiriusXM Insight Channel.

STEPHEN SEGALLER, Vice President, Programming for WNET

Since September 2008, Stephen Segaller has had primary responsibility for coordinating all national and local programming from WNET's producing subsidiaries – THIRTEEN, WLIW21 and Creative News Group. Among these productions are: *Nature*, *Great Performances*, *American Masters*, *Secrets of the Dead*, *Wide Angle*, *Religion & Ethics Newsweekly*, *Cyberchase*, *SundayArts*, and *Reel 13*. Previously, Segaller was Director of News and Public Affairs Programming for WNET's subsidiary, Educational Broadcasting Corporation. He created *That Money Show* in 2000-01; *Wide Angle* in 2002, and *Exposé – America's Investigative Reports* in 2006. After 9/11, he and Bill Moyers jointly produced specials that led to *NOW with Bill Moyers*.

JEFF SEELBACH, Field Producer

Jeff Seelbach is an Emmy-nominated documentary producer. Recently, he was Co-Producer of the 2013 Primetime Emmy nominated *All the President's Men Revisited* for Discovery, a look back at the Watergate scandal with Executive Producer Robert Redford. He also co-produced *NOVA: Engineering Ground Zero* for PBS, which was nominated for a 2012 News & Documentary Emmy. He served as a Producer for *Innovators: Inspired by Nature* for Bloomberg TV and worked for four years on the PBS international documentary series *Wide Angle*, where he was Story Producer on "Heart of Jenin," which won a 2010 Overseas Press Club award.

SANDRA CHANDLER, Cinematographer

Sandra Chandler's vérité-style television programs and documentary films garnered her two Emmy nominations for outstanding cinematography – *Living Dolls in 2001* and *All Aboard! Rosie's Family Circus* in 2006. For HBO, she shot the critically-acclaimed, *The Young and the Dead* and *The Eyes of Tammy Faye*. Chandler has shot in the Australian Outback, the Himalayas, Fiji, Europe, South America, Japan, Cambodia, Afghanistan and Africa for PBS, TLC, Discovery, A&E and National Geographic among others. Recently, Chandler was the Director of Photography on the award-winning *Big Ideas for a Small Planet* and *Iconoclasts* for the Sundance Channel. She also worked with Roger Weisberg on Public Policy Production's 2012 documentary *Money and Medicine*.

JOHN HAZARD, Cinematographer

John Hazard is a cinematographer with a long resume of documentary films and a special passion for cinema vérité. He has an eye and an instinct for images that tell stories that reveal our deeply layered human experience. John has traveled the world shooting stories for Discovery, National Geographic, and the New York Times. Recent productions include *NOVA*, *History Detectives*, and biographies about Richard Nixon, the

Kennedys, and George Wallace for PBS; *King Tut's Final Secrets* for National Geographic; and *Triangle: Remembering the Fire* for HBO.

PASCAL AKESSON, Editor

Pascal Akesson has been a film editor for over twenty-five years. His award-winning documentaries have appeared on PBS, HBO, Discovery Channel, History Channel, ABC, Canal+, Arte, NHK and Lifetime, as well as at numerous international film festivals, including Cannes, Berlin, Sundance and Miami. Recent productions include *Women, War and Peace* for PBS, a five part series on women's role in war and peace building; *Dirty Business*, a documentary about the myth of clean coal; and *Fire in the Blood*, the story of how Western countries condemned millions of people in the developing world to death by blocking access to AIDS drugs. Pascal also was the Editor for Public Policy Production's *Money and Medicine*, an investigation of the dangers of over-treatment and runaway healthcare spending.

SANDRA CHRISTIE, Editor

Sandra Christie has edit documentaries for eighteen years. Her PBS series credits include *An American Love Story*, *This Far By Faith*, *Matters of Race*, and the Emmy nominated *Jazz*. *New Year Baby* and *Daisy Bates: The First Lady of Little Rock* for Independent Lens; *Family Name*, winner of the Sundance Freedom of Expression Award; and *Waging a Living*, winner of Cine Golden Eagle Award. She was associate editor of the Peabody Award-winning documentary *Malcom X: Make It Plain* for PBS' American Masters series and editor for Public Policy Productions' *Waging a Living* and *Critical Condition*.

RICHARD FIOCCA, Composer

Richard Fiocca, a two-time Emmy Award winning composer, has a long list of award winning film and television credits, including scores for films airing on PBS, HBO, the BBC, and all major networks. Recent work includes *Land of the Mammoth* for the Discovery Channel, the CBS newsmagazine *48 Hours*, the IMAX feature *Wildfire*, HBO's Oscar-winning *Liberation: A Survivor Remembers*, and CBS's ground breaking special on the World Trade Center attack, *9/11*.

BILL BERGERON, Design and Animation

A designer with over 20 years experience, Bill Bergeron has created motion graphic design across a variety of disciplines from video and interactive media to product design and architecture. In 2000 he co-founded the broadcast-design firm Verb, whose work for such clients as HBO, Comedy Central, HP, Sony, and Toyota garnered numerous awards and entertainment-industry accolades. Featured in dozens of books and magazines, Bill's output culminated in an Emmy nomination for the opening titles of *THE COLBERT REPORT*. Recent clients include the new Lincoln Center, the Gate's Foundation, and the Port Authority of NY/NJ.

MICHELLE FAWCETT, Ph.D., Outreach Producer

Michelle Fawcett has coordinated community engagement campaigns for award-winning documentary films including a 50-state capital tour for *Inequality For All*. She managed partnerships with major medical organizations for *Code Black* and organized hundreds of community screenings for *Pay 2 Play: Democracy's High Stakes*. Previous projects include *Occupy USA Today* and five cross-country reporting tours featured in *The Nation*, *The Progressive*, Salon and Truthout. She started her career as Director of International Home Entertainment for Metro-Goldwyn-Mayer, earned a Ph.D. with Distinction in Cinema Studies from New York University, and has nearly thirty years of experience using media to educate and organize communities for social change.