Fanny Brice discusses the creative invitations students to think about how M
dees with Broadway music-

The story of a small Russian Jewish village in 1905,

A revue about the “Forgotten Man” featuring “Brother, Can You Spare a Dime?”

Based on Cervantes’ tales of the deluded medieval

A revue featuring songs and skits with music and


Connecticut Yankee in King Arthur’s Court

Adaptations that can be used in English/lan-

The Musical from the Inside Out.

“Brother, Can You Spare a Dime?”

“Brother, Can You Spare a Dime?”

I Got Plenty O’ Nuttin’

The Cradle Will Rock

The Producers

Putting It Together

Teaching BROADWAY with Standards

The following National Theater Education Standards apply when using these materials: interpreting texts, applying knowledge of figurative language, understanding diversity in language use, and participating in literary communities.

For an overview of the National Council of Teachers of English’s standards, go to www.ncte.org/about/ncte/standards/1014/htm

For more information about high school theater standards, go to www.artsguide.kennedy-center.org/teach/standards/standards_1212/07/0

The National Association for Music Education’s standards apply that include understanding relationships between music and other disciplines and understand music in relation to history and culture.

For more information, go to www.ncta.org/publications/books/standards.htm

Expectations of Excellence: Curriculum Standards for the Social Studies, go to www.socialstudies.org/standards

BROADWAY: THE AMERICAN MUSICAL

This educational package has been

We suggest you use the series and the educational program in the following way:

To scope the program and select it to use. Processing each program in documented is a few segments

Quick program references for teach-ers, parents, and administra-

Playing the video.sing “My Man”
The Series

PBS brings Broadway to homes across the country in the unprecedented six-part public television series BROADWAY: THE AMERICAN MUSICAL. Hosted by Julie Andrews, BROADWAY chronicles the history of American musical theater from the time of gaslights to today's multimillion-dollar high-tech extravaganzas. Produced and directed by Michael Kantor, BROADWAY is a story of minstrel songs and Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads, satirical comedies and patriotic Irish ballads. The show opens with the story behind the scenes, as well as a dramatic introduction, bringing the world of Broadway to life through a combination of interviews, concerts, and graphics.

BROADWAY: THE AMERICAN MUSICAL ONLINE

www.pbs.org/broadway

The Web site explores the Broadway musical as a genre and highlights some of the greatest works ever produced. It includes interviews with leading Broadway personalities, graphics, and programs. It allows the user to access material through a combination of interviews, video clips, and extensive resources.

VIDEOTAPING RIGHTS

You have the right to tape the programs and play them for instructional purposes for one year after broadcast.

PROGRAM SCHEDULE

Most PBS stations are broadcasting BROADWAY: THE AMERICAN MUSICAL on the dates below. Broadcast times and series vary in some areas. Please check your local PBS listings to confirm when your PBS station will show the series.

Broadcast Dates 2004

October 10

Episode One: "GIVE MY REGARDS TO BROADWAY (1830-1860)"

October 17

Episode Two: "SULLIVAN'S CITY (1898-1910)"

October 24

Episode Three: "I GET MYSTERY/O'MYSTIC (1909-1927)"

October 31

Episode Four: "I D'A MUSICAL MORNIN' (1929-1942)"

November 7

Episode Five: "TRADITION (1937-1951)"

November 14

Episode Six: "PUTTING IT TOGETHER (1953-1980)"

The Broadway musical is one of America's great original art forms. Now the epic story of musical theater will be told for the first time on television. BROADWAY: THE AMERICAN MUSICAL chronicles American popular culture as it has changed in every era. This six-part PBS series provides educators with a unique resource for examining American history, culture, and the arts.