

REPORTING AMERICA AT WAR

CLASSROOM MATERIALS

Glossary of Terms (Visual Literacy)

APERTURE –

an opening, such as a hole or slit; in a camera, a circular opening that limits the amount of light that can enter and expose the film.

COMPOSITION –

the combination or arrangement of elements in a work of art, such as a photograph, so as to achieve a unified whole.

CROP –

to cut off or mask the unwanted parts of a print or negative.

FOCAL POINT –

the central or principal point of focus; in a photograph, the center of attention.

MEDIUM –

an intervening agency or instrument by which something is conveyed or accomplished; a means or channel of communication, information, or entertainment, such as newspapers, radio, television, or photographs.

SHUTTER SPEED –

The rate at which the aperture of a camera opens and closes to let in light and expose the film.

VISUAL LITERACY –

The ability to apprehend or interpret pictures or other visual images, with the result of understanding the message conveyed by the image.