APERTURE –
an opening, such as a hole or slit; in a camera, a circular opening that limits
the amount of light that can enter and expose the film.

COMPOSITION –
the combination or arrangement of elements in a work of art, such as a
photograph, so as to achieve a unified whole.

CROP –
to cut off or mask the unwanted parts of a print or negative.

FOCAL POINT –
the central or principal point of focus; in a photograph, the center of
attention.

MEDIUM –
an intervening agency or instrument by which something is conveyed or
accomplished; a means or channel of communication, information, or
entertainment, such as newspapers, radio, television, or photographs.

SHUTTER SPEED –
The rate at which the aperture of a camera opens and closes to let in
light and expose the film.

VISUAL LITERACY –
The ability to apprehend or interpret pictures or other visual images, with
the result of understanding the message conveyed by the image.