Reactions to Dylan and Newport, 1965

**Directions:** Use this sheet to take notes as you read various reactions to Dylan’s transformation from folk-hero to rock-and-roll star. Consider the following questions as you look at each source:

- Who is writing this piece?
- Did they approve or disapprove of Dylan plugging in?
- What reasons do they cite?

<table>
<thead>
<tr>
<th>Positive Reactions</th>
<th>Negative Reactions</th>
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**Make a hypothesis:** Why do you think Dylan’s performance at Newport in 1965 affected so many people?