

AMERICAN MASTERS: Robert Capa Organizer

Name: _____

Take notes about these questions as you view the AMERICAN MASTERS film about Robert Capa.

1. What does the phrase "He wasn't just an observer" mean?
2. What are some of the ways in which Robert Capa "experienced" the lives of his subjects before he photographed them?
3. Why was this important to his work?
4. One of his subjects said that "he was there, but you didn't realize he was there." Why might this be an important quality for a photographer?

Making connections to current events:

How were Robert Capa's experiences similar to those of the embedded journalists during the War in Iraq in 2003?