

Andy Warhol Viewing Guide

As you watch the following clips from ANDY WARHOL: A DOCUMENTARY FILM, use the prompts below to gather information on the artists and images that may have had an influence on Andy Warhol.

Clip 1: 8:25 to 14:55

- What does this clip say about commercial culture in America after World War II?
- How was America different after World War II?

Clip 2: 18:58 to 20:20

- This clip shows the type of art Andy Warhol was exposed to for many hours at a time when he was very young. Write a brief description of this Byzantine Christian iconography.
- Whose picture does the filmmaker superimpose over the Byzantine icons on the altar of St. John Chrysostum?

Clip 3: 23:33 to 26:16

- Describe your impressions of the fan magazines that are shown in this clip.
- What does the clip say about the artists Marcel Duchamp, Jackson Pollock, and Pablo Picasso?

Clip 4: 33:56 to 41:10

- What impressed Andy Warhol about Jackson Pollock?
- What did Andy Warhol learn about what constitutes an image from the abstract expressionists?

Clip 5: 52:00 to 53:35

- What persona did the abstract expressionists adopt?

Clip 6: 56:20 to 1:16:50

- Describe the type of artwork Jasper Johns and Robert Rauschenberg were making.
- Describe the type of artwork Roy Lichtenstein was making.

Clip 7: 1:18:04 to 1:19:47

- The clip mentions the "ready-mades" of Marcel Duchamp. How are these related to the work of Andy Warhol?
- Many art critics thought Warhol's work was meant to be a joke. Do you agree or disagree with this statement?