Great Performances
GREAT PERFORMANCES 2013 40th Anniversary
(check local listings)

January 1, 2:30pm & 8pm
FROM VIENNA:
THE NEW YEAR’S CELEBRATION 2013
January 1, 9:30pm
BROADWAY MUSICALS: A JEWISH LEGACY
January 4, 9pm
PAUL SIMON’S GRACELAND JOURNEY:
Under African Skies
March 2013
ANDREA BOCELLI: LOVE IN PORTOFINO
May 3, 9pm
PAUL TAYLOR DANCE COMPANY IN PARIS
July 26, 9pm
DANCING AT JACOB’S PILLOW:
NEVER STAND STILL
August 2, 9pm
VIENNA PHILHARMONIC
SUMMER NIGHT CONCERT 2013
Fall 2013
THE HOLLOW CROWN –
SHAKESPEARE’S HISTORY PLAYS
RICHARD II
HENRY IV, Part One
HENRY IV, Part Two
HENRY V
GREAT PERFORMANCES 40TH ANNIVERSARY CELEBRATION
MOBY-DICK from San Francisco Opera
Stephen Sondheim’s
COMPANY with the New York Philharmonic
Rodgers & Hammerstein’s
OKLAHOMA!
December 2013
BARBRA STREISAND: BACK TO BROOKLYN
THE DUKES OF SEPTEMBER
TBD 2014
Matthew Bourne’s SLEEPING BEAUTY
BARRYMORE

For the past 40 years, GREAT PERFORMANCES has been proud to bring you arts programming that has moved and inspired you. The pioneering primetime performing arts series first premiered on public television stations on November 4, 1972, with a broadcast production of the Lanford Wilson play, The Rimers of Eldritch, starring a promising up-and-coming actress named Susan Sarandon. GREAT PERFORMANCES began with a simple mission: to provide the American public with the best of the performing arts, and to preserve a space in primetime for great artists to tackle the great works that they were most interested in performing, as well as showcase hidden gems of the repertoire that deserved to be seen by a wider audience.

Whether it’s a new production of a timeless classic from the Metropolitan Opera, electric performances by the Paul Taylor Dance Company, or Barbra Streisand’s historic homecoming concert in Brooklyn, our 40th Anniversary season carries on this tradition and celebrates the series’ legacy as a home for the leading artists of the world to do what they do best: give the performances that audiences love.

In short, GREAT PERFORMANCES may be turning 40 years old this year, but we’re certainly not over the hill. We’re expanding our reach online and in social media, allowing viewers to interact even more with their favorite programs and performers through exclusive web content. But most importantly, we’re broadcasting some of the most ambitious projects we’ve ever undertaken as we look to continue our mission for the next 40 years: inviting great artists to bring their “Great Performances” to America’s living rooms.

David Horn
Executive Producer
In celebration of the series’ 40th anniversary, GREAT PERFORMANCES hosts an all-star homecoming at Lincoln Center. Through performance and remembrance, a stellar roster of diverse alumni share their personal stories of what GREAT PERFORMANCES means to them as America’s only ongoing primetime stage for all varieties of the performing arts. Julie Andrews, Audra McDonald, Don Henley, David Hyde Pierce, Josh Groban, Itzhak Perlman, New York City Ballet’s Peter Martins, Patti Austin with Take 6, Met Opera star Elīna Garanča, and Michael Bublé are among the guest stars gathering to applaud the four decades of performing arts that have captivated “viewers like you” across America.
Awarded the National Medal of Arts by President Obama in March 2012, the beloved dance festival Jacob’s Pillow shows no signs of resting on its laurels. Narrated by director-choreographer Bill T. Jones, Dancing at Jacob’s Pillow: Never Stand Still chronicles the remarkable story of how an abandoned farm in western Massachusetts evolved into an international modern dance mecca. Richly illustrated with performances, the overview also features insightful interviews with leading dance figures including Paul Taylor, Mark Morris, Suzanne Farrell and the iconic Merce Cunningham.

Matthew Bourne’s Sleeping Beauty marks the popular choreographer’s return to the music of Tchaikovsky and completes his acclaimed reinterpretations of the composer’s masterworks, represented most famously by Bourne’s international blockbuster Swan Lake featuring all-male swans. With rich gothic imagery, Bourne retells the timeless fairy tale of a princess cursed to sleep for one hundred years to create a decade-spanning supernatural love story.

At an age when most artists’ best work is behind them, renowned choreographer Paul Taylor remains a vibrant, relevant and powerful force. Recorded during the Taylor company’s 2012 summer tour, Paul Taylor Dance Company In Paris showcases two of Taylor’s masterworks: Brandenburgs, featuring music from J.S. Bach’s Brandenburg Concertos No.3 and No.6; and Beloved Renegade, his 2008 ballet inspired by the life and work of Walt Whitman set to Francis Poulenc’s Gloria.
GREAT PERFORMANCES continues to be the primetime destination for the best in classical music with the world’s greatest orchestras, conductors and soloists. Be sure to join GP this summer when the Vienna Philharmonic returns to the magnificent gardens of Schönbrunn Palace for another magical summer night concert under the baton of guest conductor Lorin Maazel. And in opera, American composer Jake Heggie takes on the Melville classic Moby-Dick in San Francisco Opera’s acclaimed new production starring tenor sensation Jay Hunter Morris as the obsessive Captain Ahab.

In Barrymore, stage and screen legend Christopher Plummer portrays the illustrious—and notorious—John Barrymore in an acclaimed film adaptation of William Luce’s play, capturing the famously combative star in a desperate last attempt to recreate his celebrated performance as Richard III. Stephen Sondheim’s breakthrough musical Company delights audiences once again in a New York Philharmonic gala concert performance starring Neil Patrick Harris as a perennial bachelor whose network of not-so-helpful married friends and lovers includes Stephen Colbert, Patti LuPone, Christina Hendricks, Anika Noni Rose, Jon Cryer, Craig Bierko and Martha Plimpton. And on the occasion of the 70th anniversary of Rodgers & Hammerstein’s Oklahoma!, GP presents a special encore the landmark production starring Hugh Jackman in a star-making performance.

Classical & Opera

MOBY-DICK FROM SAN FRANCISCO OPERA

VIENNA PHILHARMONIC SUMMER NIGHT CONCERT 2013

BARRYMORE

STEFAN SONDHEIM’S COMPANY WITH THE NEW YORK PHILHARMONIC

Rodgers and Hammerstein’s OKLAHOMA!
In fall 2013, the original “game of thrones” comes to GREAT PERFORMANCES in a lavishly produced miniseries The Hollow Crown from executive producer Sam Mendes. This epic film adaptation fuses four of Shakespeare’s history plays – Richard II, Henry IV Parts 1 and 2, and Henry V – into a continuing chronological narrative, and features riveting performances by Shakespeare veterans Jeremy Irons, Patrick Stewart and David Suchet, as well as up-and-coming stars Ben Whishaw (The Hour), Rory Kinnear (Skyfall), Tom Hiddleston (The Avengers) and Michelle Dockery (Downton Abbey).
In commemoration of the 25th anniversary of his seminal album *Graceland*, Paul Simon returns to South Africa and looks back on the making of his critically acclaimed but politically controversial 1986 release. In the picturesque Italian seaside village of Portofino, international sensation Andrea Bocelli serenades audiences with an all-new concert special *Love in Portofino*, featuring popular love songs from the Mediterranean and across the world. Rock & roll royalty Donald Fagen (Steely Dan), Michael McDonald (The Doobie Brothers) and Boz Scaggs join forces to form their own new super group The Dukes of September, delighting audiences with high octane performances of their greatest hits, along with other chart-topping favorites from the '60s and '70s. And the legendary Barbra Streisand makes an historic homecoming *Back to Brooklyn* at the new Barclays Center, marking Streisand’s first hometown concert since childhood. Also featured are special guests Il Volo, Chris Botti and Jason Gould who joins his superstar mom for an emotional duet.
GREAT PERFORMANCES at the Met returns to PBS for a seventh season of 12 lavish productions, presenting classic favorites alongside rarely performed gems and featuring the world's leading stars of opera. The current season offers several bold new productions, including Donizetti's _L'Elisir d'Amore_, Handel's _Giulio Cesare_ and a provocative production of Verdi's _Rigoletto_ set in 1960s Las Vegas. Season highlights also include two Met Opera premieres: Thomas Adès' _The Tempest_ (with the composer at the podium) and a new production of Donizetti's _Maria Stuarda_.

**Season Seven**

- _Aida_ (Samuel Ramey, Violetta Urmana, Gabriele Canonica)
- _Giulio Cesare_ (Natalie Dessay, David Daniels)
- _Rigoletto_ (Jonas Kaufmann, Violetta Urmana)
- _The Tempest_ (Simon Keenlyside, Philippe Jaroussky)
- _Un Ballo in Maschera_ (Dmitri Hvorostovsky, Marcello Álvarez)
- _Les Troyens_ (Cory Weaver)
- _Maria Stuarda_ (Joyce DiDonato, Bono
- _Francesca da Rimini_ (Marty Sohl, Brigitte Lacombe)
- _Les Troyens_ (Cory Weaver)
- _Un Ballo in Maschera_ (Dmitri Hvorostovsky, Marcello Álvarez)
- _The Tempest_ (Simon Keenlyside, Philippe Jaroussky)
- _Rigoletto_ (Jonas Kaufmann, Violetta Urmana)
MICHAEL BUBLÉ
GREAT PERFORMANCES 40th ANNIVERSARY CELEBRATION