



PBS.

### SUBMISSION SUMMARY

**TITLE OF PROGRAM:** \_\_\_\_\_

<b>Producer(s) Name(s)</b>	<b>Main Contact (if different from Producer)</b>
<b>Company</b>	<b>Company</b>
<b>Address (including Street, City, State, Zip Code)</b>	<b>Address (including Street, City, State, Zip Code)</b>
<b>Phone #</b>	<b>Phone #</b>
<b>Fax #</b>	<b>Fax #</b>
<b>E-mail Address</b>	<b>E-mail Address</b>

**Program Length:** \_\_\_\_\_

**New Submission** \_\_\_ **Resubmission** \_\_\_

**If this is a resubmission and the title has changed, please provide the previous title.**

\_\_\_\_\_

**Please provide a description of the program in 50 words or less in addition to what may be included in the proposal.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please provide the name(s) of the funder(s) (e.g. Ford Motor Company, The Ford Foundation) and provide a description of the nature of the organization, foundation, or company.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please provide the names of any potential funders with whom you are consulting or plan to consult in the future.**

\_\_\_\_\_

\_\_\_\_\_

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Who holds the copyright for the program?

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Has the program aired on any other networks or in any other countries? If so, where?

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Please check all rights that have been secured upon submission:

Domestic Television Broadcast \_\_\_\_\_  
Streaming/Downloading/Podcasting \_\_\_\_\_  
Home Video \_\_\_\_\_  
Digital Classroom \_\_\_\_\_  
VOD \_\_\_\_\_

Please check which materials you have enclosed:

PBS Release Form	_____	Production Schedule	_____
Treatment	_____	Episode Descriptions	_____
Synopsis	_____	Key Personnel	_____
Budget	_____	Sample Work	_____
DVD	_____	Press Clips	_____
Web Plan	_____	Other (please specify)	_____

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Please visit our website at [www.pbs.org/producers](http://www.pbs.org/producers) for more information about our submission policies.

Program submissions should be submitted to the following address:

Steven Gray  
Vice President, Program Development & Editorial Management  
Office of Program Development & Independent Film  
PBS  
2100 Crystal Drive  
Arlington, VA 22202

Thank you.



## SUBMISSION RELEASE

The following shall constitute a release (the "Release") by \_\_\_\_\_ ("Submitter") with regard to the submission of a \_\_\_\_\_ entitled \_\_\_\_\_ (the "Material(s)") for review by Public Broadcasting Service ("PBS"). Submitter understands and agrees that the execution of this Release is a prerequisite to PBS review of any materials submitted. All references herein to PBS shall include any related entities as well as PBS's directors, officers, agents, employees, consultants, lessees, licensees, successors and assigns.

In consideration of PBS's review of the Material, Submitter hereby agrees as follows:

1. Submitter understands and agrees that PBS does not undertake to consider the Material in confidence. Submitter acknowledges that PBS must disclose the Material to various employees, and possibly even to those outside PBS's employ, to determine the Material's value. It is understood that no confidential relationship is entered into by reason of PBS's consideration of the Materials or by reason of discussions at any time between PBS and Submitter.
2. Any submission to PBS is made with the understanding that PBS shall give the Material such consideration as it merits in PBS's sole and final judgment, and PBS is under no obligation to Submitter whatsoever to use the Material. PBS is under no obligation to release to Submitter either any details of PBS's actions in connection with the Material or any information regarding PBS's activities in the field to which the Material pertains.
3. Consideration of the Material is not an admission by PBS of the novelty, propriety or originality of the Material. PBS shall not be obligated to further consider a Submitter's Material or to negotiate with or enter into an agreement with Submitter pertaining to the Material.
4. Any parts of the Material that are solely owned and controlled by Submitter pursuant to 15 U.S.C.A. 1051 et seq. and/or protected by copyright for the benefit of Submitter pursuant to 17 U.S.C.A. 101 et seq. (collectively, the "Statutes") shall be deemed protected materials for the purpose of this Release and PBS claims no ownership in such protected materials by virtue of this Release.
5. Submitter hereby represents and warrants that:
  - a) Submitter is the sole originator of the Material, that the Material is solely owned by Submitter and that no other person, firm or corporation has any right, title or interest therein or thereto.
  - b) Neither the Material nor PBS review or use thereof shall violate any personal or property rights of any third party including, but not limited to, rights of droit moral, privacy, publicity, copyright, trademark, or other intellectual property rights, nor shall the Material or PBS's review or use thereof constitute defamation, libel or slander against any third party.
  - c) Submitter has the full right and authorization to submit the Material to PBS upon all of the terms and conditions herein stated.

d) No persons other than those signing below or executing a separate but contemporaneous Release with respect to the Material have collaborated with Submitter in creating the Material, nor do any persons other than those signing below have any rights in such Materials inconsistent with Submitter's agreement hereunder.

e) Submitter has fully read and understands and agrees to this Release.

6. Submitter agrees to indemnify, defend and hold harmless PBS and its Related Entities from and against any claim, loss, obligation, liability or expense including reasonable attorney's fees that may be asserted against or incurred by PBS in connection with the Material submitted hereunder, any use of such Material by PBS or any breach of any representation, covenant or warranty made by Submitter hereunder.

7. The Material has not been previously disclosed to PBS, and PBS has not made any prior inducements, promises or representations to Submitter regarding the Material. This Release constitutes the entire understanding of Submitter and PBS as of the date hereof. No other agreement, written or oral, expressed or implied, exists between Submitter and PBS with respect to the Material. Any modification or waiver hereunder or termination hereof must be in writing and signed by both Submitter and PBS. The invalidity of any provision hereof shall not affect the remaining provisions. The representations, warranties and indemnities herein shall survive the termination, execution, completion or expiration of this Release.

8. Submitter has retained a copy of the Material and agrees that PBS shall not have any obligation to return the submitted copy of the Material to Submitter and that PBS shall be under no obligation for any loss or damage to such copy.

AGREED & ACCEPTED:

SUBMITTER:

Print Name: \_\_\_\_\_

Title: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone #: \_\_\_\_\_

Fax #: \_\_\_\_\_

Email: \_\_\_\_\_