

A FILM BY KEN BURNS
THE NATIONAL PARKS
America's Best Idea

**Quick Guide to
POLISHING YOUR PIECE:
ADDING VIDEO TRANSITIONS AND EFFECTS**

This quick guide should be used in conjunction with the edicast *Polishing Your Piece: Adding Video Transitions and Special Effects*. These materials provide some tips and techniques for polishing your digital story by adding transitions and special effects.

Step 1: Review the Rough Cut

- 1a) Click "Rewind timeline" icon
- 1b) Click "Play" to listen to digital story from the beginning
- 1c) Assess the piece, making sure voiceover and images work well together
- 1d) Make notes on what works and what doesn't

Step 2: Adding Video Effects

- 2a) Click toggle link to "Show Storyboard"
- 2b) Scroll back to beginning of piece
- 2c) Select "Video Effects" from dropdown menu in top navigation pane
- 2d) Dismiss Movie Tasks pane
- 2e) Select image to apply effect to
- 2f) Scroll down Effects pane to view range of options
- 2g) Choose an effect that fits the creative intent of the story
- 2h) Drag and drop chosen effect into Effect box in bottom left of image
- 2i) Preview effect in monitor
- 2j) Repeat same process with other images
- 2k) To delete unwanted effect, click in Effect box in Storyboard view and click Delete key

Step 3: Adding Video Transitions

- 3a) Select "Video Transitions" from dropdown menu in top navigation pane
- 3b) Toggle timeline to "Show Storyboard"
- 3c) Decide which two images to put transition between
- 3d) Scroll down Transitions pane to explore options
- 3e) Choose a transition that fits the creative process
- 3f) Drag and drop chosen transition into Transition box between the two selected images

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Step 3: Adding Video Transitions, con't

- 3g) Toggle back to Timeline view to preview transition
- 3h) Repeat same process with other images
- 3i) To remove transition, click in Transition box and click Delete key
- 3j) Toggle back to Timeline view, review piece as a whole
- 3k) Revise per creative intent