

METROPOLIS

ARCHITECTURE < CULTURE > DESIGN
June 2006

Will
Yves
Béhar
reach new
heights with
his high-tech
task lamp?

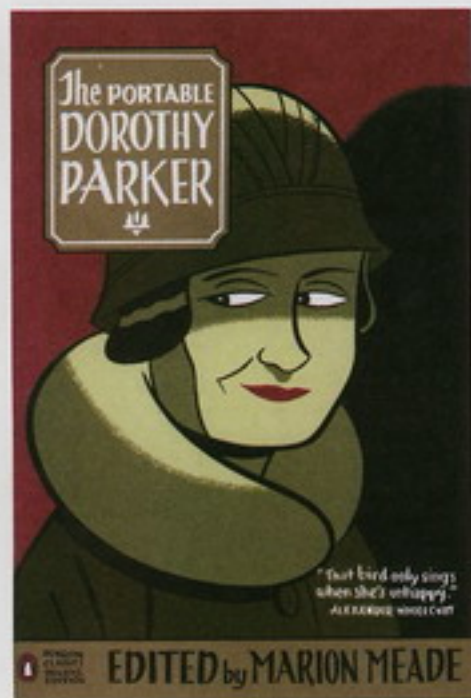
Big Dig House

Eames
Lounge Chair
Happy 50

Piero Lissoni
Great Collaborator

2006 Next Generation Winner





BY ITS COVER

There's more to the latest series of Penguin Classics Deluxe Editions than good stories. Featuring custom cover art by renowned graphic artists, the first six volumes of inspired pairings (more will be released this fall) include Seth's sublime lines for *The Portable Dorothy Parker* and Roz Chast's psychological humor illustrating Stella Gibbons's domestic send-up, *Cold Comfort Farm*.

PUBLIC INTEREST Green design goes prime time this June when PBS airs *Design: e²: The Economies of Being Environmentally Conscious*. Narrated by Brad Pitt and featuring our own editor in chief, Susan Szenasy, the six-episode documentary explores issues in sustainable architecture, highlighting seminal examples from New York to China. Interviewing such pioneers as William McDonough and Richard Cook, the series promises to raise awareness about a topic we can no longer afford to ignore.



Cooking Up an Expansion

The news that minimalist Jasper Morrison has developed cookware for Alessi seems unusual, if not perplexing. In the States "Alessi" calls to mind tiny people, like the little steeping your tea or the green one holding your toothbrush. But with its consumer line Pots&Pans, the 85-year-old Italian company has forged an international reputation much like the one it has in Europe: as the source for stainless-steel appliances, accessories, and more, as beautiful as they are functional.

In fact Morrison is no stranger to Alessi. He was first commissioned eight years ago to develop the Tin Family of containers, which has consistently light touch to the company's catalog. Crafted from stainless steel, Pots&Pans reflects what vice president Jasper Morrison refers to as Morrison's focus on "necessary forms." Long handles—which appear at first to be mere styling—conduct heat away from the hand, ensuring that they are cool to the touch. Morrison also rescued us from fumbling with towels or mitts when pouring sauces: each lid is outfitted with a Y-shaped handle, which allows a cook to lift it simply by inserting a wooden spoon. When pouring is done, flared rims enable dribbleless pouring. "We've put all the best features into one pot at a great price," Vingelli says.

—Nancy Nowacek